

20 Greatest Sacred Music

E^b Horn & Piano / Organ
or Play Back / Play Along CD optional

EMR 31177

- 1. Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
- 2. Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
- 3. Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
- 4. Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
- 5. Redemption** Scott Richards
- 6. The Old Rugged Cross** (Arr.: David Andrews)
- 7. Jerusalem** (Arr.: Gordon Macduff)
- 8. Onward Christian Soldiers** (Arr.: Julian Oliver)
- 9. The Lord's My Sheperd** (Arr.: Peter King)
- 10. Requiem** Norman Tailor (Arr.: Scott Richards)
- 11. Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
- 12. Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
- 13. Resurrection** Scott Richards
- 14. In Terra Pax** Scott Richards
- 15. Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
- 16. Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
- 17. Elegy** Norman Tailor (Arr.: David Andrews)
- 18. Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
- 19. Morning Prayer** (Arr.: Norman Tailor)
- 20. Hymn To Life** Norman Tailor



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20 Greatest Sacred Music

1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

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is illegal!

Moderato ♩ = 104

E♭ Horn

Piano / Organ

7

14

19

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2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

E♭ Horn

Piano / Organ

The musical score is arranged for E♭ Horn and Piano/Organ. It begins with a tempo marking of Moderato and a metronome setting of ♩ = 96. The key signature is B-flat major (two flats). The score is divided into four systems, each with a measure number (1, 7, 14, 20) at the start of the first staff. The E♭ Horn part is written in a single treble clef. The Piano/Organ part is written in grand staff notation (treble and bass clefs). Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a fermata over the final notes.

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

E♭ Horn

Piano / Organ

6

12

4. Grosser Gott, wir loben Dich

13

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

The musical score is arranged for Eb Horn and Piano/Organ. It consists of four systems of music. The first system (measures 1-6) features the Eb Horn with a melodic line and the Piano/Organ with a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 7-16) continues the accompaniment with various chordal textures. The third system (measures 17-24) shows a dynamic shift to *f* (forte) for the Eb Horn and *f* for the Piano/Organ, with a *mf* section in the organ part. The fourth system (measures 25-32) is marked *(ossia lower 8ve)* and features a *f* dynamic for the Eb Horn and *(mf)* for the Piano/Organ. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

5. Redemption

Scott Richards

Allegro moderato ♩ = 112

E♭ Horn

Piano / Organ

f

7

f

mf

12

16

ff

ff

6. The Old Rugged Cross



Arr.: David Andrews

Moderato ♩ = 104

E♭ Horn

Piano / Organ

mf

p

8

15

f

mf

22

7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

E♭ Horn

Piano / Organ

f *mf*

6 *cresc.* *cresc.*

12 *f* *p* *cresc.* *f* *mf* *p* *cresc.* *mf*

18 *f*

8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

E♭ Horn

Piano / Organ

f

mf

mp

p cresc.

p cresc.

9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

The musical score is arranged for Eb Horn and Piano/Organ. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score is divided into four systems. The first system shows the Eb Horn part starting with a rest, followed by a melodic line marked *mf*. The Piano/Organ part features a rhythmic accompaniment in the right hand, marked *mf*, and a bass line in the left hand. The second system continues the accompaniment, with the piano part marked *mp*. The third system shows the Eb Horn part with a melodic line and the piano accompaniment. The fourth system concludes the piece with a final melodic flourish in the Eb Horn part and a sustained accompaniment in the piano part.

10. Requiem

Norman Tailor
Arr.: Scott Richards

Andante $\text{♩} = 84$

E♭ Horn

Piano / Organ

pp

p

mf cant.

4

9

15

11. Pray For A Better World

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Norman Tailor

Allegro ♩ = 120

E♭ Horn

Organ / Piano

f

tr

5

mf

mf

3

11

16

3

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz
Arr.: David Andrews

Allegro ♩ = 120

E♭ Horn

Organ / Piano

7

14

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

E♭ Horn

Organ / Piano

f

5

f

9

f cantabile

mf

15

14. In Terra Pax

Scott Richards

Andante molto tranquillo $\text{♩} = 72$

E♭ Horn

Organ / Piano

mp

p

6

12

mp

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato ♩ = 104

E♭ Horn

Organ / Piano

f

9

mp *f*

p *mf*

17

25

mf *f*

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

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is illegal!

Moderato ♩ = 96

E♭ Horn

Organ / Piano



5



11



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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

E♭ Horn

Organ / Piano

67

73

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

E♭ Horn

Organ / Piano

f

p *f*

7 *mf*

13 *mp* *mf*

19 *f* *f* *trm*

19. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

E♭ Horn

Organ / Piano

mf

mf

p

7

12

18

The musical score is written for E♭ Horn and Organ/Piano. It is in 6/8 time and begins with a tempo marking of 'Slow ♩ = 48'. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-6) shows the E♭ Horn part starting with a rest, followed by a melodic line marked *mf*. The Organ/Piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment, marked *mf* and *p* respectively. The second system (measures 7-11) continues the melodic and accompanimental lines. The third system (measures 12-17) features more complex rhythmic patterns in the organ part, including some sixteenth-note runs. The fourth system (measures 18-21) concludes the piece with a final melodic flourish in the horn and a sustained chord in the organ.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

E♭ Horn

Organ / Piano

f

f

mf

77

84

p

p cresc.

cresc.

f

f

92

f

mf

HORN E^b - MI Bémol

🎺 HORN TUTORS

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EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2

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EMR 4254	ALFVEN, Hugo	Vallflickans Dans
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EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2165K	DEBONS, Eddy	Divertimento
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🎺 Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 4351	GAY, Bertrand	5 Love-Songs
EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8606	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 2030K	PUCCHINI, Giacomo	Aria from "Tosca"
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